

No. \_\_\_\_\_

# SCHOTT & CO'S

# ORGAN JOURNAL.

- |     |   |                              |
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| No. |   |                              |
| 1.  | Prayer and Festival March . . . . .               | H. J. Stark . . . . .        |
| 2.  | { Largo . . . . .                                 | Handel . . . . .             |
|     |   | { Gavotte . . . . .          |
| 3.  | Fantasia in D minor . . . . .                     | H. J. Stark . . . . .        |
| 4.  | Voluntary . . . . .                               | W. Russell . . . . .         |
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| 5.  | March of the Old Brigade (Barri) . . . . .        | W. S. Hoyte . . . . .        |
| 6.  | { Scherzo & Trio (from Quartet, G min.) . . . . . | Spohr . . . . .              |
|     |   | { Marche Hongroise . . . . . |
| 7.  | Sketch & Impromptu . . . . .                      | Ch. Joseph Frost . . . . .   |
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| 9.  | Introductory Voluntary & Study . . . . .          | Ch. Joseph Frost . . . . .   |
| 10. | Prelude & Motivo . . . . .                        | Ch. Joseph Frost . . . . .   |
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| 15. | Prelude & Fugue . . . . .                         | F. E. Gladstone . . . . .    |
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|     |   | (arranged by E. H. Lemare)   |
| 17. | La Melodia, Romanza . . . . .                     | Ch. Gounod . . . . .         |
|     |   | (transcribed by Dr. Spark)   |

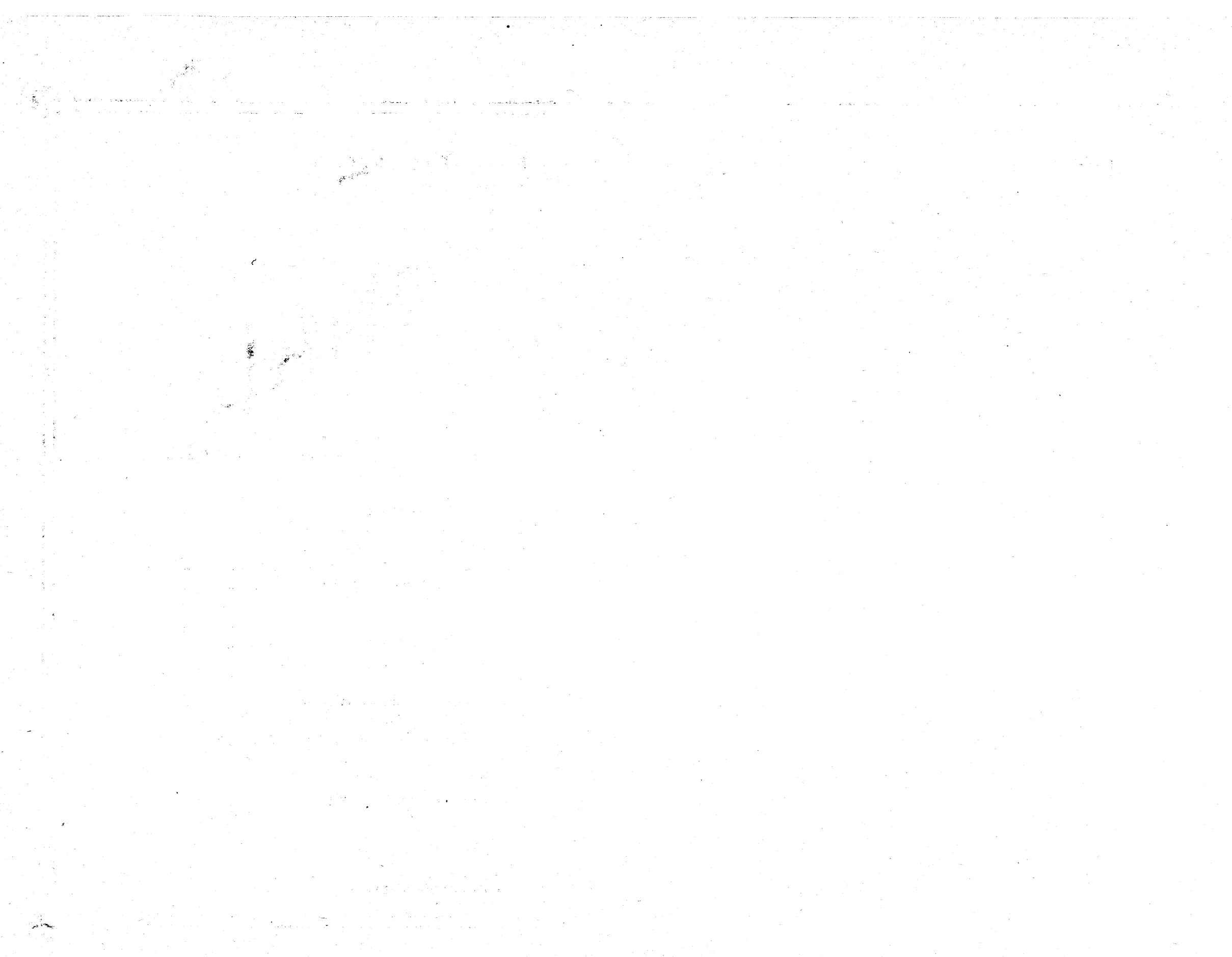
- |     |  |                       |
|-----|--|-----------------------|
| No. |  |                       |
| 18. | Marche Religieuse in B minor . . . . .   | Wm. Faulkes . . . . . |
| 19. | Élévation in B minor . . . . .           | " " . . . . .         |
| 20. | Pastorale in E . . . . .                 | " " . . . . .         |
| 21. | Toccata in D minor . . . . .             | " " . . . . .         |
| 22. | Cantilène in A . . . . .                 | " " . . . . .         |
| 23. | Offertoire in E minor . . . . .          | " " . . . . .         |
| 24. | Communion in G . . . . .                 | " " . . . . .         |
| 25. | Andante affettuoso in B flat . . . . .   | " " . . . . .         |
| 26. | Élégie in F minor . . . . .              | " " 1.50. . . . .     |
| 27. | Scherzo in A . . . . .                   | " " . . . . .         |
| 28. | Méditation in E flat . . . . .           | " " . . . . .         |
| 29. | Grand Chœur in D . . . . .               | " " . . . . .         |
| 30. | March in C . . . . .                     | " " . . . . .         |
| 31. | Cantilène Pastorale in A minor . . . . . | " " . . . . .         |
| 32. | Caprice in B flat . . . . .              | " " . . . . .         |
| 33. | Marriage Benedictiōn in D flat . . . . . | " " . . . . .         |
| 34. | Romance in D . . . . .                   | " " . . . . .         |
| 35. | Offertoire in C minor . . . . .          | " " . . . . .         |
| 36. | Theme (varied) in G-major . . . . .      | " " . . . . .         |
| 37. | Overture in F . . . . .                  | " " . . . . .         |

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# Pieces for the Organ

composed  
by

**WILLIAM FAULKES**

(Organist of S. Margaret's Church, Anfield, Liverpool.)

<b>Marche Religieuse</b> in B minor . . . . .	Net. 1 6	<b>Communion</b> in G . . . . .	Net. 1 0	<b>March</b> in C . . . . .	Net. 2 0
<b>Élévation</b> in B minor . . . . .	1 0	<b>Andante affettuoso</b> in B flat . . . . .	1 6	<b>Cantilène Pastorale</b> in A minor . . . . .	1 6
<b>Pastorale</b> in E . . . . .	1 6	<b>Élégie</b> in F minor . . . . .	1 6	<b>Caprice</b> in B flat . . . . .	1 6
<b>Toccata</b> in D minor . . . . .	2 0	<b>Scherzo</b> in A . . . . .	2 0	<b>Marriage Benediction</b> in D flat . . . . .	1 0
<b>Cantilène</b> in A . . . . .	1 6	<b>Méditation</b> in E flat . . . . .	1 0	<b>Romance</b> in D . . . . .	1 0
<b>Offertoire</b> in E minor . . . . .	1 6	<b>Grand Chœur</b> in D . . . . .	1 6	<b>Offertoire</b> in C minor . . . . .	2 0
<b>Theme (varied)</b> in G-major . . . . .		<b>Overture</b> in F . . . . .			

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To  
W. DAWSON, Esq.

# ELÉGIE.

WM. FAULKES.

Adagio. (♩ = 52)

mp  
Gt. 16, 8 & 4 f!

add Sw. reeds

Sw. reeds off.

8, 16 & 32 f!

This system contains the first system of music. It features a grand staff with three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 2/4 time and begins with a mezzo-piano (mp) dynamic. The first staff has a melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and moving lines. The third staff has a bass line with long notes and slurs. Performance instructions include 'Gt. 16, 8 & 4 f!' for the first staff, 'add Sw. reeds' for the second staff, and 'Sw. reeds off.' for the second staff later in the system. The bottom staff is marked '8, 16 & 32 f!'.

Ch. 8 & 4 f! Flutes

Gt. O. Diap. coup. to Sw. Reed.

soft 8 & 16 f!

This system contains the second system of music. It features a grand staff with three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music continues from the first system. The first staff has a melodic line with slurs and ornaments. The second staff has a line with slurs and ornaments. The third staff has a bass line with slurs and ornaments. Performance instructions include 'Ch. 8 & 4 f! Flutes' for the first staff, 'Gt. O. Diap. coup. to Sw. Reed.' for the second staff, and 'soft 8 & 16 f!' for the third staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats. The grand staff contains complex rhythmic patterns with many beamed notes. Annotations include "Gt. S. D. & 16 ft! (uncoupled)" and "Ch." above the treble staff, and "Sw." below the bass staff.

Second system of musical notation, continuing the three-staff format. It features similar complex rhythmic patterns. Annotations include "Ch." above the treble staff and "Gt." above the bass staff.

Third system of musical notation. It begins with the instruction "Poco più mosso. Gt. Diaps." above the treble staff. The music transitions into a more regular, rhythmic pattern. Annotations include "Gt. to Ped." below the bass staff.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many beamed notes and slurs. The bottom staff contains a simpler bass line with fewer notes.

Second system of musical notation. It consists of three staves. The top two staves continue the complex melodic line. The bottom staff continues the bass line. Annotations include "Sw. Reed." with an upward-pointing arrow above the top staff and "rit." below the top staff towards the end of the system.

Third system of musical notation. It consists of three staves. The top staff begins with the annotation "Tempo I. Ch." above it. The top two staves feature a rhythmic pattern of beamed eighth notes. The bottom staff continues the bass line. An annotation "Sw." is located below the bottom staff at the beginning of the system.

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bottom staff is in bass clef and contains a simpler bass line with fewer notes. The key signature has three flats, and the time signature is 4/4.

The second system of the musical score consists of three staves. The top two staves are joined by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bottom staff is in bass clef and contains a simpler bass line with fewer notes. The key signature has three flats, and the time signature is 4/4. Performance instructions include:  
- *Grt.* (Guitar)  
- *Gt. (4, 8 & 16 ft!)*  
- *f add Sw. Reeds. (4, 8 & 16 ft!)*  
- *8, 16 & 32 ft!*

The third system of the musical score consists of three staves. The top two staves are joined by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The bottom staff is in bass clef and contains a simpler bass line with fewer notes. The key signature has three flats, and the time signature is 4/4. Performance instructions include:  
- *dim.*  
- *(reduce to 8 & 16 ft! Diaps.)*  
- *Sw. (O. D. Oboe & 16 ft! Bourdon)*





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VON

## CH. H. RINCK

24 leicht ausführbare Trios für die Orgel, durch alle 24 Tonarten, für 2 Manuale und Pedal, zur Uebung im obligaten Pedalspiel, sowie zum Gebrauche beim öffentlichen Gottesdienste. Op. 20.

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